**ART AND MODEL DRAWING**

For Class X (marks 35)

1. INDUS VALLEY CIVILIZATION

 Sculpture

2. GANDHARA

 Sculpture

3. MUGHAL ART AND PAKISTANI ART

– Miniature Painting

– Calligraphy

– Architecture before and after Mughal period:

 Lahore Fort, Badshahi Mosque, Shalimar Garden, Jehangir’s Tomb, Wazir Khan Mosque, Thatta Mosque, Architecture of Multan, Tomb Shah Rukn-e-Alam, Architecture of Sind, Tomb Jan Baba.

**LIST OF PRACTICALS**

Paper-I

 1. Designing: Repeat Patterns (Poster Colours)

 a. Tile Design: Straight lines, curved lines and combination of both

 b. Border Design: Straight lines, curved lines and combination of both

 c. Textile Design: Straight lines, curved lines and combination of both

 2. Printing Techniques

1. Stenciling
2. Spray work
3. Printing with vegetables, natural objects e.g. leaves, flowers etc.

Paper-II

 Still life (pencil, crayons, pastels, water colours)

1. Things of daily use
2. Fruits and vegetables
3. Nature drawing, flowers, leaves and etc.

Paper-III

 – Posters on social issues/products/services (poster colours)

 – Figure composition (pencil, water colour, poster colour)

 – Landscape (pencil, water colours/poster colours/crayons/pastels)

Paper-IV

 Exhibition of two years work:

 Designs at least 6 – 2 from each category

 Printing at least 6 – 2 from each category

 Still life 2

 Posters 2

 Figure composition 2

 Landscape 2

**RECOMMENDED REFERENCE BOOKS FOR CLASS X**

 The question papers will be syllabus oriented. However, the following books are recommended for reference and supplementary reading:

 1. Art and Model Drawing

 Punjab Textbook Board, Lahore

 2. Art and Model Drawing

 Baluchistan Textbook Board, Quetta

 3. Aspects of Art (Available in Urdu & English)

 Marjorie Hussain, Oxford University Press

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| LOGO |  |
| Federal Board SSC Examination Art and Model Drawing Practical Model Question Paper |   |

 Total Marks: 80

**Paper-I**

Time Allowed: 2.30 hours (24)

a. Designing

b. Printing Techniques

 (Poster Colours)

**Paper-II**

Time Allowed: 2.30 hours (24)

 Still Life

 (Water colours/crayons/pastels)

**Paper-III**

Time Allowed: 2.30 hours (24)

a. Poster

b. Figure Composition

c. Land Scape

 (Water Colour/Crayons/Pastels)

**Paper-IV** Exhibition of two years work. (8)

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